

Marco Ozbič graduated in 1990 in Piano Performance from the Conservatorio G. Tartini in Trieste, Italy (class of Ravel Kodrič). He continued his musical education at the University of Music and Performing Arts in Vienna, studying Orchestral Conducting (Uroš Lajovic), Piano Accompaniment (Harald Goertz), Composition (Francis Burt, Michael Jarrell), and Music Theory (Diether de la Motte), graduating in 1996 in Choral Conducting (class of Günther Theuring).

He began his professional career as Kapellmeister with the Vienna Boys' Choir (Wiener Sängerknaben), leading over 600 concerts in major concert halls across Europe, Japan, and the USA, demonstrating a profound ability to engage with diverse musical styles and cultures.

While still a student, he worked as a piano accompanist at the Opéra du Rhin and the Innsbruck Baroque Music Festival (under R. Jacobs and K. Junghänel), and as a vocal coach with W. Christie's "Les Arts Florissants."

In 1998, he founded the chamber orchestra "Ensemble Salieri - Vienna," achieving his initial successes as a conductor.

In 1999, Ozbič entered the opera world, appointed as Assistant Chorus Director, piano accompanist, and artistic director of the opera school at the Vienna State Opera, a position he held until 2005.

"I have always appreciated Mr. Ozbič as an uncomplicated, integrous person, an outstanding conductor with an impressive repertoire and broad stylistic skills ranging from classical to contemporary music." (Ioan Holender, Director of the Vienna State Opera)

His engagements then extended to the Teatro di San Carlo in Naples (2005-2009), where he conducted, among other works, the Italian premiere of Hans Werner Henze's 'Musen Siziliens' with pianists Andrea Lucchesini and Pietro de Maria.

"It was one of the most beautiful concerts I have heard in recent times."

In 2009, he won the 'Victor de Sabata' conducting competition at the Teatro Verdi in Trieste, also receiving the special prize 'Premio speciale Dipendenti ed ex Dipendenti del Teatro Verdi di Trieste' awarded by the employees and former employees of the Opera House.

Maestro Mikko Frank appointed Marco Ozbič as Chorus Director and guest conductor at the Finnish National Opera in Helsinki, where he worked until 2022.

"Marco Ozbič, who led the orchestra of the National Opera, proved himself a masterful creator of images, especially in pieces from Mendelssohn's 'A Midsummer Night's Dream.' In the overture, the listener felt as if dancing fairies were brought to life."

(Annmarie Salmela, Helsingin Sanomat)

Ozbič has collaborated with the most significant festivals and opera houses, including the Salzburger Festspiele, Opera of Monte Carlo, Royal Theatre in Copenhagen, Opera of Lyon, Rhine Opera in Strasbourg, La Monnaie in Brussels, and the National Centre for Performing Arts in Beijing. He has worked alongside distinguished conductors like Muti, Mehta, Harnoncourt, Pappano, Thielemann, Ozawa, Rattle, Gatti, Steinberg, Tate, Viotti, G. Albrecht, Segerstam.

His conducting repertoire encompasses prestigious orchestras such as the Teatro di San Carlo in Naples, Teatro Verdi in Trieste, Slovenian National Theatre Orchestra, Slovenian Philharmonic Orchestra, and the Finnish National Opera Orchestra.

Marco Ozbič is also a recognised expert in performance practise of Early Music, specialising in Monteverdi, and has demonstrated his expertise by conducting several vocal-instrumental concerts with original instruments.

His teaching career includes positions at the University of Music and Performing Arts in Graz, the Sibelius Academy in Helsinki, and the Conservatory 'C. G. da Venosa' in Potenza. He has conducted masterclasses for singers, instrumentalists, and conductors across the United Kingdom, Italy, France, Austria, Slovenia, and Finland, sharing his extensive knowledge and experience.

As a vocal coach, Ozbič has worked with numerous internationally acclaimed singers and regularly performs in concerts as a pianist or harpsichordist. His collaborations include renowned artists like Paul and Peter Edelmann, Elisabeth Kulman, Andreas Schager, Nicolas Rivenq, Cecilia Bartoli, Renato Bruson, Leo Nucci, Roberto Scandiuzzi, Marcelo Álvarez, Maria José Siri, Sabina Cvilak, Annette Dasch, Juan Diego Flórez, and Daniela Barcellona.

Ozbič's recording achievements include the CD 'Romanze italiane' with baritone Paul Armin Edelmann, released under 'Oehms Classics.'

"Marco Ozbic is not just an attentive accompanist, but a distinctively incisive pianist co-creator."
(Karl Löbl, Kurier)

A founding member of the non-profit organisation 'Il corpo cantante - The Singing Body' in London, under the patronage of Paul Esswood, Ozbič continues to impart his expertise in various masterclasses in England, Italy, France, Austria, and Finland.

His creative portfolio extends to composing and arranging, including a noteworthy collaboration with the Wiener Kammersymphonie, where his skills as an arranger have significantly enhanced their musical repertoire.