

A portrait of Marco Ozbič, a man with short dark hair and glasses, wearing a black tuxedo with a white bow tie. He is standing with his arms crossed against a light-colored wall.

MARCO OZBIČ

CONDUCTOR, VOCAL COACH, COMPOSER

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Marco Ozbič graduated in 1990 in Piano Performance from the Conservatorio G. Tartini in Trieste, Italy (class of Ravel Kodrič). He continued his musical education at the University of Music and Performing Arts in Vienna, studying Orchestral Conducting (Uroš Lajovic), Piano Accompaniment (Harald Goertz), Composition (Francis Burt, Michael Jarrell), and Music Theory (Diether de la Motte), graduating in 1996 in Choral Conducting (class of Günther Theuring).

He began his professional career as Kapellmeister with the Vienna Boys' Choir (Wiener Sängerknaben), leading over 600 concerts in major concert halls across Europe, Japan, and the USA, demonstrating a profound ability to engage with diverse musical styles and cultures.

While still a student, he worked as a piano accompanist at the Opéra du Rhin and the Innsbruck Baroque Music Festival (under R. Jacobs and K. Junghänel), and as a vocal coach with W. Christie's "Les Arts Florissants."

In 1998, he founded the chamber orchestra "Ensemble Salieri - Vienna," achieving his initial successes as a conductor.

In 1999, Ozbič entered the opera world, appointed as Assistant Chorus Director, piano accompanist, and artistic director of the opera school at the Vienna State Opera, a position he held until 2005.

"I have always appreciated Mr. Ozbič as an uncomplicated, integrous person, an outstanding conductor with an impressive repertoire and broad stylistic skills ranging from classical to contemporary music."

(Ioan Holender, Director of the Vienna State Opera)

His engagements then extended to the Teatro di San Carlo in Naples (2005-2009), where he conducted, among other works, the Italian premiere of Hans Werner Henze's 'Musen Siziliens' with pianists Andrea Lucchesini and Pietro de Maria.

"It was one of the most beautiful concerts I have heard in recent times."

