

MARCO OZBIČ

PRESSREVIEWS

Dr. Franc Križnar - Mladika (Slovenian Cultural Magazine) - Conductor, Composer, Pianist, Accompanist Marko Ozbič (Trieste 1970):

"Of all the Slovenian musicians outside the state borders that I have reported on so far, Marko Ozbic certainly enjoys the greatest international reputation."

Paolo Isotta - Corriere della Sera - Henze: Musen Siziliens (A. Lucchesini, P. De Maria, pianists - Choir and Orchestra of Teatro di San Carlo - Naples):

"Musen Siziliens was performed by the orchestra and choir of the Teatro San Carlo di Napoli (excellently on piano Andrea Lucchesini and Pietro di Maria) under the direction of Marco Ozbič. It was one of the most beautiful concerts I have heard recently."

Maurizio Piscitelli - operaclick.com - Concert with Riccardo Muti (Teatro di San Carlo - Naples):

"... the choir prepared by Marco Ozbič showed impeccable grace ..."

Karl Löbl - Kurier - New release CD "Romanze italiane" (Oehms-classics) - Paul Armin Edelmann - baritone

"Edelmann is sensitively accompanied by Marco Ozbič. The pianist knows how to emphasise the melodic pleasantness of the Donaudy songs without overdoing it, making them sound honest and unaffected. In the pieces by Respighi and Tosti, however, he fully exploits the psychological possibilities of the piano part. Respighi's 'La fine' can be cited as exemplary."

Elvira Henn - mittelloge.de - New release CD "Romanze italiane":

"Supporting the vocal performance on piano is Marco Ozbič, a trained, educated pianist. He is also connected to the Vienna Boys' Choir, as Kapellmeister, now the second choir director at the Vienna State Opera, and thus well-versed in voices and their leadership. A companion, more than that, an equal partner on a parallel level."

Jolanthe Heinz - Kleine Zeitung: Arvo Pärt: "Passio" (Vienna Jeunesse Choir, The Hilliard Ensemble):

"... therefore, the Hilliard Ensemble and the Vienna Jeunesse Choir are simply seen as the ideal cast: Impeccable in their articulation and intonation... Marco Ozbič conducted with commitment and excitement."

S. C. Loder - Operatoday: A new "Poppea" in London (Dutch church):

"The excellent small ensemble of 8 musicians was led crisply and elegantly from the harpsichord by the experienced musical director and co-creator of the project Marco Ozbič."

AnnMari Salmela - Helsingin Sanomat - Organ Night and Aria Festival (Espoo - Finland):

"Marco Ozbič, who led the orchestra of the National Opera, proved to be a masterful creator of imagery. This was particularly evident in the pieces from Mendelssohn's Midsummer Night's Dream. In the overture, the listener felt as if dancing fairies were brought to life."

Jukka Isopuro - Helsingin Sanomat - Brahms: Requiem:

"Marco Ozbič has trimmed the manners of the opera choir and brought them to a homogenous sound. It sounded sometimes lyrically contemplative, sometimes densely thundering. 'Denn alles Fleisch es ist wie Gras' bloomed like a rose on a cliff, and the following scornful death in C major sounded earth-shattering."

Michael S. Zerman - O-Ton Kulturmagazin - Verdi: Macbeth (Opéra de Lyon):

"The strongest impression on this evening was left by the choir, magnificently prepared by Marco Ozbič."